

PHILLIP ISLAND CAMERA CLUB INC: APRIL 2025



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Melbourne Cup Eve are exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Graeme – phillipislandcameraclub@gmail.com

APRIL 2025 Newsletter

Hello PICC Members.

It was a great turn up at our April meeting, where we saw the Black and White images evaluation feedback. There were some wonderful images submitted. Well done to all who participated and congratulations to those who received a Commended or Highly Commended..I

An exciting item of news, for those who couldn't attend, is that we have secured a Grant from Bass Coast to fund a presentation by Craig Wetjen, the founder of the 'Walk for Wellness' Project. This promises to be a great talk by an inspirational photographer. The Presentation is scheduled for August 3rd 2025 at the Cowes Berninnet Cultural Centre. There will be more information as we lock in details but I would love to hear from anyone with design talents, who would be able to assist with a 3 fold brochure, highlighting a selection of PICC Photo Opportunities locations. If you think you could help, please contact me on 0407 092 352 or graeme.lawry@gmail.com

I am looking forward to our next meeting on May 5th as we are being treated to a talk on Marine Photography. This promises to be a wonderful presentation on a fascinating photographic genre. Hope you can make it.

Happy Snapping – Graeme

**“Photography has no rules, it is not a sport. It is the result which counts,
no matter how it is achieved.”**

– Bill Brandt



2025 SYLLABUS

The 2025 syllabus is largely set and is shown below. The intent behind the syllabus is to provide a varied choice of topics that will, hopefully, encourage members to expand their photography skills. We have, within PICC, an incredible range of photographic skill sets that we would like to draw on and share. With that in mind, members are encouraged to participate in our challenges and share their personal photographic passions. Above all, though, enjoy your photography!

Thanks to those of you who have contributed suggested evaluation/challenge topics via our Facebook page. These will be given careful consideration. There are still a couple of gaps in our 2025 syllabus. If you have a particular topic you would like covered in a workshop or talk, please contact Graeme on graeme.lawry@gmail.com

Date	Activity Main activity for the meeting. Evaluation, Workshop or Presenter	Judge (if applicable)	Challenge (image slideshow) Due in day before meeting at latest	Five Minutes of Fame	Brief for next month's challenge Explanation and discussion of next challenge
3 rd February	Evaluation - Open	Johanna Botman	Mobile/Tablet Global edits only		Structure
3 rd March	Workshop Matting		Structure		Sand Patterns
7 th April	Evaluation – Black and White	Jeffrey Nankervis	Sand Patterns		Blue Hour – There will be a 'Blue Hour' excursion during April to help with this challenge.
5 th May	Guest Speaker - Erin Marine Photography Talk		Blue Hour		Weather
2 nd June	Evaluation - Open	Trish McEwan	Weather		Abstract
7 st July	Workshop - Focus Bracketing ?		Abstract		Close Up/Macro
4 th August	Evaluation - Suggestions for Theme ?	PICC Panel 3 member panel	Close Up/Macro		
1 st September	Workshop/Trick Shots				Trick Shots
6 th October	Evaluation - Open		Trick Shots		
10 th November	Workshop /Presenter				PICC
1 st December	Evaluation (4 image Portfolio) Maker's personal theme		PICC 2025 Images of PICC members during club outings or activities		

APRIL EVALUATION - Black & White

Thanks to all who participated in our April Black and White Evaluation;; we had some superb images submitted.

Congratulations to those who were awarded Commended or Highly Commended

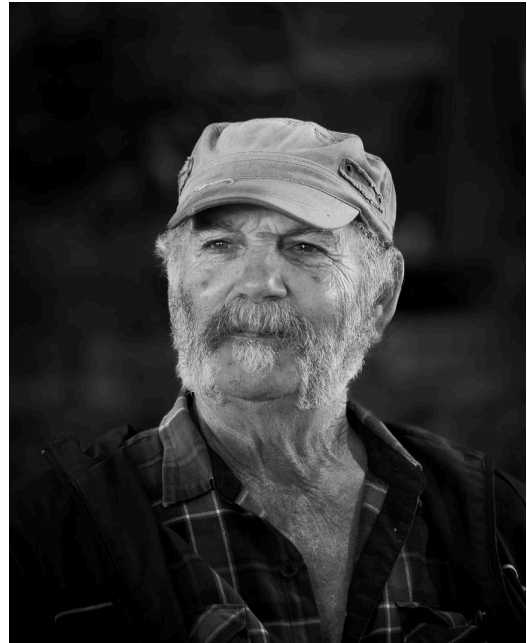
Please go to <https://www.youtube.com/watch?v=jGFw15kCkbQ> for the full slideshow of all images.

Many thanks to Gary Parnell for putting this together.

Enjoy the Commended and Highly Commended images shown below.



Colleen Johnston - 'First Grandson' - HC



Rhonda Buitenhuis - 'Amos' - HC



Graeme Lawry - 'Just Paddling' - C



Gary Parnell- 'Barn Owl In Flight' - C



Rhonda Buitenhaus - 'Ethereal' - C



Caroline Franklin - 'In Bloom' - C



Kim Poole - 'Night Tree' - C



Rhonda Buitenhuis - 'My Brother Pete' - HC



Will Hurst - 'Two Phone Man' - C



Ken Anderson - 'The Block Arcade' - C



Gary Parnell - 'Puffing Billy' - HC



Ken Anderson - 'Going to Work' - C



Margaret Laurie - 'Fishing at Sunrise' - C



Karen Cashen - 'Vintage Wagon' - C

May Challenge

In our Challenge for the May meeting, we are looking for Blue Hour images.

Our excursion on 8th April to explore Blue Hour photography did not produce the vivid images we hoped but we did get some very nice shots nonetheless.

To refresh our minds about Blue Hour...

The Blue Hour is the time just after Sunset, or just prior to Sunrise, when the sun is below the horizon, but is producing some lovely soft light. In the case of our recent excursion, Blue Hour officially started 17 minutes after Sunset and lasted for approximately 10 minutes; you can normally take advantage of the light a bit longer than this though.

Wherever you shoot during Blue Hour, you will notice a blue tinge to your images (this is why it is called Blue Hour). The sky will take on a deep blue tone and this transfers to the foreground and any subjects you may include in the photo. Embrace this natural lighting effect and use it to your advantage.

With regards to subjects, landscapes that incorporate a clear view of the horizon can produce some stunning images. Other options are cityscapes, where the buildings are not quite in darkness and artificial lights are just starting to come on. These twilight conditions can emphasise the buildings and provide the ingredients for a memorable shot.

You can experiment with camera settings to get the result you want. Remember it is not quite dark, so perhaps start with an ISO of 100, Aperture of f/8 to f/11 and vary the shutter speed to get your desired exposure. You may find that you can get a respectable shot handheld, but a tripod will allow you freedom to try longer exposures.

A couple of links you might find useful are listed below...

<https://digital-photography-school.com/5-quick-tips-for-better-blue-hour-photography/>

<https://iceland-photo-tours.com/articles/photography-tutorials/ultimate-guide-to-blue-hour-photography>

We look forward to seeing what you come up with.

As always, don't overthink the challenge, there is no right or wrong interpretation of the theme. We are always flexible; we just want to see your images.

Happy Snapping

VAPS NEWSBRIEF

The Victorian Association of Photographic Societies (VAPS) April Newsbrief is available at

[VAPS April 2025 Newsbrief](#)

Keep in mind, the 2025 VAPS Convention. This annual event will be held at Castlemaine this year. Please consider attending this gathering; the 2024 Convention was very informative and rewarding.

Contact Graeme on 0407 092 352 if you are interested in finding out more.

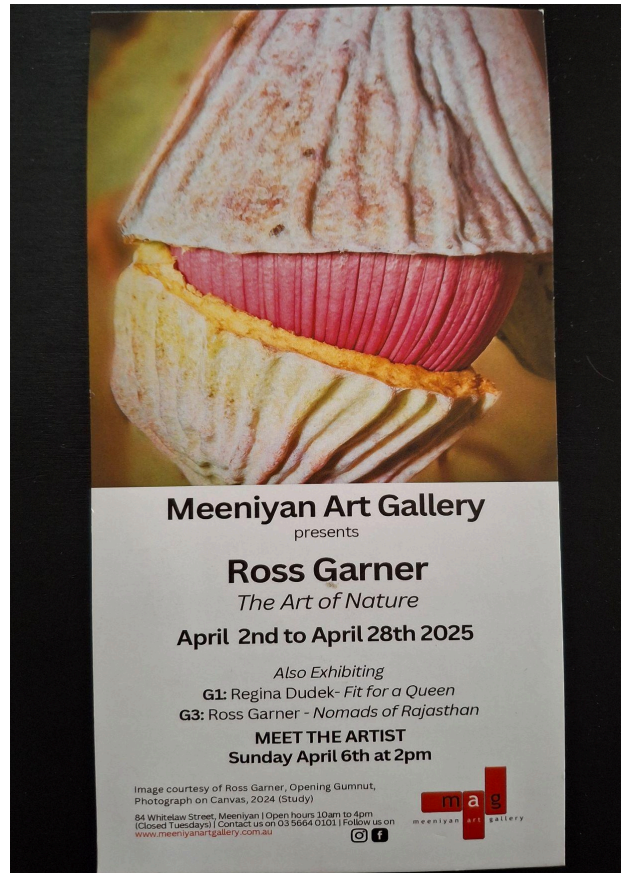
VAPS CONVENTION 2025 - CASTLEMAINE

13 – 15 June

**Town Hall / Phee Broadway Theatre
Awards Dinner at Castlemaine Golf Club**

ROSS GARNER EXHIBITION

Keep in mind the Ross Garner Exhibition at Meeniyana until the 28th April. Alan Lacey spoke highly about this and it looks like a great display. If you are interested in the exhibition, please contact me on 0407 092 353 and I will see if we can make a carload and have a look at it.



WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.

Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.

As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.

Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Images should be recent (generally taken within the last 2 years).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022.**

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two. (Note that the December Portfolio comprises 4 images.)

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to re-instate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV_(Title of image)_(PICC membership number)_Topic_Month2020

ARE WE HAVING PRINTS?

Prints may be submitted for the evaluation topics in 2025. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g.

PRINT_Title of image_Membership No_Open 202_Feb2022

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.

ALL prints MUST be mounted.

Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.

Prints mounted to a total thickness greater than 5mm will not be accepted.

Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g.**

PRINT_Sunset on Woolamai Beach_126_Open_July2018

Images should be recent (generally taken within the last 2 years).

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.