

Phillip Island Monthly Club Evaluation – Judge Feedback for – Black & White- Subject – Jeffrey Nankervis - Judge -

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	361	First Grandson	HC	Great first up image in this section. To me, it shows an original approach to a standard subject. For black and white images to stand out we need great contrast and this has it from the clothing, skin and of course the background. I love the crop. It shows everything we need to see in this intimate image. The arms lead us into and around our subject which is very clever. Sharp with great detail and it tells a story. It conveys the feeling of love for this first grandchild.
2	361	Sad		Not sure I get the sad name of this image. However, it is a simple image with many good features. The subject is clear and in focus; nice contrast with the highlights and shadows and it fills the frame. Some lighting I think may have been used to highlight the lilies which worked pretty well but to me, something is not quite right. I think there are maybe too many lilies with one almost totally obscured and I think the opaque vase is a distraction.
3	377	Blow		This image works well in black & white with loads of contrast particularly the black shirt and the silver hair. The image is tack sharp, well exposed and processed. I think context is missing. Perhaps shooting from a side angle may have given us an idea of what else is happening.
4	431	Amos	HC	Looks like a character which comes from the detail in the image. Technically a super shot using f2.8. Everything about Amos is clear and in focus and the blurred background makes the subject really stand out. The black and white treatment works really well with great contrast between Amos and his clothing in particular. The catch light in the eyes I think brings him to life.
5	325	Banksia		Good use of the depth of field to get the subject to stand out against a blurred background. The maker has captured some gorgeous light and shadows on the Banksia which, I think, are from the available ambient light. Loads of detail in this super sharp subject and the subject fills the frame. My one concern is that there seems to be mostly mid tone greys in the image which leaves it a bit flat. Perhaps a little more processing to get more contrast to bring the image to life.

6	852	Barn Owl In Flight	C	A great effort to capture this owl in flight. Technically not easy to do but going by the settings the maker was ready so well done. The subject is sharp where it needs to be, it is positioned on a third so it has room to continue its journey. I think this one could also be improved with a little more processing to perhaps darken the background a little and bring out the shadows on the owl as they look great. I like the catch light in the eyes. Great job.
7	326	Berry's Beach		A very creative entry. The image has an abstract painterly like feel and the black & white treatment avoids the distraction of colour. I like the composition with a strong foreground, middle ground and background which all looks nicely balanced. The special technique in processing shows an original approach to a standard subject so nicely thought out.
8	399	Butcher bird		A nicely captured native bird in its natural environment. The subject is super sharp revealing all its detail particularly the plumage and the head. Importantly we see and eye with some catch light so a nice angle for the shot. The subject is positioned in the centre of the image which I think is fine as the bird isn't going anywhere. So well spotted.
9	326	Cape Woolamai		So similar to the previous landscape image this one has again been processed to give an abstract painterly feel. Again well composed with the three elements of foreground, middle ground and background. This one is either done as a panorama or cropped to give that effect. I think maybe it could do with a bit more room in the sky and even a little more water by using the thirds. Still an intriguing approach.
10	869	Cliff Path Lookout		A great seascape scene. The breaking water leads us along coast to take in the magical view. This image works in black and white with wonderful contrast producing some vivid shadows and highlights. There are some beautiful grey tones throughout the image that lighten with distance. The breaking waves give that realistic feel and the composition works really well.
11	431	Ethereal	C	This image is aptly named as it appears light, airy and heavenly. I think the subject is shown in her best light. The high key approach highlights the delicate features of this young lady. The lips, eye lashes, eye brows, hair and most importantly her eyes. I love the angle and the crop I think works. Nicely done.
12	889	External stick shed		A mystery story. What is an external stick shed? What is inside? The image is pretty sharp with loads of detail so the settings worked. Some nice contrast with plenty of highlights and shadows to give the image depth but the composition angle leads us nowhere. And we have

				dust bunnies.
13	889	Fergie		A great setting for this vintage tractor image and well composed. The subject is sharp with lots of detail and it stands out from the blurred and foggy background so settings worked well. Some wonderful grey tones throughout the image add to the mood. The tree in the middle is a bit distracting.
14	887	Fishing at Sunrise	C	A simple image that works really well. A great setting and composition with our foreground, middle ground and background. Our subject is sitting on a third which is pleasing to the eye and we have a great range of contrast plus some beautiful shadows. Nicely done.
15	399	5 Ibis		Bin chickens using the rule of odds at nesting time I guess. Black and white works for obvious reasons and the subjects look nice and sharp. I think this image tells the story of nesting time with these birds. Always lots of noise and these birds look like they are doing just that. The processing has been well handled enabling the birds to stand out.

Phillip Island Monthly Club Evaluation – Judge Feedback for – Black & White - Subject – Jeffrey Nankervis - Judge - Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)				
Sequence by Title	Member No	Title	Judge Rating	
16	866	Going to work	C	A great piece of panning in this image which is a technique that takes lots of practice to get it right and the maker has done exactly that. We have a sense of car movement with the wheels and a nicely blurred background. The black and white treatment suits the image with a good tonal range throughout. The subject sits on a third with room to continue its journey and it is pin sharp. Well captured.
17	889	Grain Tunnel		Not sure what a grain tunnel is but it looks intriguing. Lots of aesthetics make up this image in the form of lines, shapes, repetition, rhythm, texture, proportion, scale and symmetry. Nice contrast with a great range of shadows and highlights. The image is pretty sharp from front to back and the composition is showing all the elements of the tunnel.

18	870	Iron Fence		Another mystery image created by the black iron fence and what is on the other side. Great contrast which helps our background stand out and some cloud in the sky which adds a little to the image. The image is sharp with plenty of detail so the settings were pretty right. A bit more processing could have brought out the background a lot more. As it is it is clipped at both ends with both over and under exposed elements. There is a bug I think next to the right hand side of the fence which I would have removed.
19	875	Just Paddling	C	A well composed image that suits the black and white treatment. The duck sits on a third with room to keep paddling. Some great contrasty tones and mid greys with highlights and shadows infused throughout is a stand out. Super sharp subject, a blurred background and reflections. Nicely done.
20	892	Locomotive		This is a different approach to a standard subject which has some really good points. The subject certainly fills the frame and we can see lots of contrast which is needed for black and white images. We see plenty of detail from a sharp image and a good spread of highlights and shadows. The lines at the bottom of the locomotive lead our eyes up the image to take in all the detail. I think another angle might have brought out the best in this locomotive. The image is clipped at both ends of the histogram so both under and over exposed in places and there is something going on with the processing around the top area. But a nice thought.
21	896	NOVICE - Monkey		I think this is a great subject selection. The image is clear and in focus giving us loads of detail and the look so the settings have worked really well. A good depth of field has blurred the background to help the subject pop so well thought out. The image does have some impact and I don't mind the composition. The subject fills the frame which I think achieved the makers intention. If anything I would have pushed the processing a little further particularly as the highlights have been clipped. The background could have been darkened a little more and I would have masked the monkey and increased the contrast assuming lightroom was used.
22	852	My Pup		A nice sharp shot of this cute little pup. A great setting which has provided good contrast to help our subject stand out. Settings and processing have all worked so my only comment to improve the image is a heavy crop. I think the subject would then fill the frame but retain the same composition.

23	431	My Brother Pete	HC	An impressive portrait of Pete who looks like a real character. The composition looks great. The subject nicely positioned in the corner on a third and looking further into the distance. We see heaps of detail from a super sharp shot and the black and white treatment certainly brings out the best in Pete without the distraction of colour. Some wonderful grey tones in our subject and the darkened background helps him stand out.
24	892	Night Tree	C	A good simple subject choice for black and white. The subject fills the frame nicely and it is sharp so settings have worked really well. We see lots of detail and the lighting helps our subject to stand out. A nice contrasty shot with plenty of highlights and shadows. The only thing I would have done is lower the exposure a fraction as it is slightly over exposed.
25	899	NOVICE – Feeding time		I think this is a nicely composed and thoughtful image. We see the rule of odds and thirds which is pleasing to the eye and our subjects are clearly defined. Plenty of detail throughout the image so good use of the depth of field. Some nice contrast, a good grey tonal range throughout with plenty of highlights and shadows. Nicely done with the Samsung.
26	899	NOVICE – In Bloom	C	A simple but effective image and a good choice for black and white. The subject is nicely exposed and good use of the depth of field to create a sharp subject with a blurred background which has helped the flower to pop. I think the composition is fine and it has achieved its purpose. The detail in the petals and the water droplets is impressive given this was shot with a phone. My only thought was that the whites could have been pushed up a little more to give the flower even more pop.
27	899	NOVICE - Standing Tall		A creative angle for this shot which I think works. A good depth of field has given us a sharp foreground and subject with lots of detail considering it is a phone shot. I think it has visual impact with great contrast and a good tonal range throughout the image. I think the subject could do with a bit more room. Putting it on a third with a bit more room either left or right instead of central would give us some more to look at in terms of what else is around. I thought that some further processing could have brought out more in the lighthouse but then I noticed some haloing which probably has been introduced by the processing.
28	870	Old Building		I think this is a good composition of this old building with the fence and tree framing the subject helping us focus on it as the subject. The damaged part of the fence which exposes a window was a clever inclusion for the image. Good contrast helps in the black and white treatment and we see a good tonal range throughout. The image is sharp so settings were fine. Was it the best angle for the shot? Not sure.

29	866	Out Front	A great subject for a black and white image so well thought out. I like the angle with our subject looking to the audience and some great contrast with a little back lighting. Our subject is clearly defined and is very sharp so technique was spot on. I think a bit more cropping from the bottom would give us more of the, I am guessing, singer and remove the guitar part. I find the natural light in the background is pretty bright and a little distracting.
30	887	Paper Daisies	This image works as black and white with the daisies in total contrast to the background. The flowers are a standout with their unique petal arrangement which has been captured nicely. Our subject is clearly defined and the use of layers offsets the use of two subjects.

Phillip Island Monthly Club Evaluation – Judge Feedback for – Black & White- Subject – Jeffrey Nankervis - Judge -

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
31	892	Phonebox		Our subject is clear and in focus and a good use of depth of field to get a blurred background helping our subject to stand out. There are lines, shapes, patterns and repetition all going together to make up the image with some nice contrast and a grey tonal range. My big criticism is the white background which I find distracting.
32	325	Piece		A puzzling name so what is our subject. Despite this there are some nice elements to this image. The posts and railings lead us to the covered bench seat which has some dappled shade. Again we have shapes, lines, patterns, repetition and textures throughout the image. A grey tonal range dominates the image with plenty of highlights and shadows. Certainly the foreground is tack sharp with the blurred background making the structures stand out. Overall though I think the image is a little flat.
33	884	PRINT – Ford truck		Technically I think stationary vehicle shots are difficult. What is the angle that shows the vehicle as an interesting subject. This one is not bad as we can see all the important elements. It is old, it is a ute and is a registered vintage vehicle. Good contrast with lots of mid greys which suits the image. It is slightly over exposed and the motor bike in the back I found a distraction as is the cluttered background.
34	884	PRINT – Learning to Surf		A clear subject that looks nice and sharp and going by the settings that was the intention. The vision is also clear but I think overall the image just missed the mark. It is overexposed which makes it difficult to recover detail. This leaves the image a little flat with not a great range of contrast.
35	884	PRINT - Patterns		A creative black and white image with opposing white and black background covered by the circular black and white mat. Nothing wrong with the technique or the content. But I think there was more to be had from the glass of water to make this image more creative. Perhaps a bigger glass, a bowl or a different angle that would give us more artistic shapes and patterns.

36	447	PRINT – Strolling down the street		Two characters with a story I suspect. There is a good tonal range throughout the image and enough contrast to make the subjects stand out. They are sharp so settings were fine but what is the story? I would have removed the pole.
37	447	PRINT – The Big Issue		A sharp image of a clear subject with a good tonal range. Good use of the depth of field which provides us with the context of this man selling the big issue but, again, I find myself asking what is the story. I think it lacks content. Perhaps we need a buyer in the picture and less clutter in the background?
38	447	PRINT – Two Phone Man	C	A great setting for this image. Two phones? We see a clearly defined subject with content that says there is a story here. Great contrast with a good tonal range and the texture in the background suits the setting. Our subject sits on a third which is pleasing and the pavers create a leading line to our subject. Well seen.
39	852	Puffing Billy	HC	A wonderful scene which I think works really well as a black and white image. I think captured at the perfect moment showing the maker had a vision. The tracks provide a leading line and the locomotive sits nicely on a third with the carriages jam packed with passengers sitting in the windows. Some good contrast but I particularly like the darker tones which I think suits the setting. The smoke and steam all add value to the scene giving it impact. The image is clipped either end of the histogram but it hasn't affected the finished picture.
40	870	Shadows		A well spotted opportunity and well captured. The subject is clearly defined and the contrasty background helps the subject stand out. We have leading lines as well as shapes, patterns, repetition and textures making up the image. The image is sharp so the setting worked and the image is not over processed.
41	325	Shapes		This is a really good angle for this shot. The shapes are offset which gives the image some depth and the subjects are pretty clear. Black and white suits the image with a nice scatter of highlights and shadows and contrast to help the subjects stand out. The image was well thought out, the subjects fill the frame and all slanting in the same direction.
42	866	The Block Arcade	C	Great use of the ambient light for this image containing lots of highlights and shadows and a big tonal range in between. The image is nicely framed using the edges of the arcade to lead us through the image. The settings have produced a sharp image giving us loads of detail so

				nothing wrong with the technique used. I think it does have some impact.
43	399	Victoriana		I think the maker has positioned her/himself pretty well to frame this image. The wings of the building lead us to the centre structure and we have a person in the foreground which gives us perspective. A great soft tonal range throughout the image and shadows and highlights give us depth. The image is sharp with lots of aesthetics. Lines, shapes, patterns and repetition go together to make up the image.
44	896	NOVICE – Vintage Wagon	C	A great setting for this image with the background structure matching the era of the wagon. The angle looks good with the towing arm of the wagon leading into the subject. Some beautiful texture in the wagon framework and the wheels are showing their age. The image is tack sharp so technically it is done pretty well with a good depth of field and exposure. A good tonal range throughout the image and the subject certainly suits the black and white treatment.
45	326	Walkerville South		Another creative effort in the same vain as the previous two although this one appears to have a colour tint or red and blue. The creative technique in processing is something that is not often seen so good for thinking outside the box.

Phillip Island Monthly Club Evaluation – Judge Feedback for – Black & White- Subject – Jeffrey Nankervis - Judge - <i>Please refer to Judge Instruction Letter for ratings: HC (Highly Commended) - C (Commended)</i>				
Sequence by Title	Member No	Title	Judge Rating	EDPI
46	887	Wallaby Pyramid Rock		A nice capture of this furry native animal. I like the angle and the crop as we see the important elements. Our clearly defined subject is tack sharp with loads of detail and some catchlight in its eye. Greys dominate the mid-tones in this image which almost blends the animal into the background which is a pity.
47	653	Water drops on web		A well seen subject opportunity that is a little different and nicely captured. A good range of tones with the droplets standing out giving it some impact. The image is a little under and

