

PHILLIP ISLAND CAMERA CLUB INC: July 2025



Meetings: 1st Monday of the month 1.30 - 4pm (**Easter & Melbourne Cup Eve are exceptions**)

Website: <http://www.phillipislandcameraclub.com.au>

Facebook Page: <https://www.facebook.com/groups/382689165127848>

YouTube: <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

Enquiries: Graeme – phillipislandcameraclub@gmail.com

July 2025 Newsletter

Hello PICC Members.

It was heartening to see such a great turn up to the July Meeting, including some new faces. Hopefully everyone got something out of the day and you have been experimenting with either Focus Stacking and/or Close Up images. We are looking forward to seeing the submissions for the Close Up/Macro challenge.

I am very pleased to say that the PICC Photo Opportunities Project will be launching shortly. More on that later but a huge thank you to Lorraine Tran for her work on this project; we all appreciate her efforts in bringing this to fruition.

Another member that needs some special recognition is James Millward. His vision and passion for 'Walks for Wellness' has culminated in the launch of Phillip Island's own walk group, 'Phillip Island Walks for Wellbeing'. This group will be holding regular community walks at local locations. Format will be an hour of casual walking, shooting images on a given topic, followed by a get together (with coffee if possible) and discussion. Fancy cameras are not necessary, your phone is fine, and don't forget your imagination and enthusiasm. To find out more check out the Facebook group at <https://www.facebook.com/groups/731306822844416>

Hard to top that, but PICC will also be organising some local excursions soon; we will let you know as they take shape. During these excursions, we hope to find images to use in next year's VAPS and Gippsland Interclub Competitions.

Happy Snapping – Graeme

"Macro photography lets us look at familiar details in an unfamiliar way." - Bryan Peterson

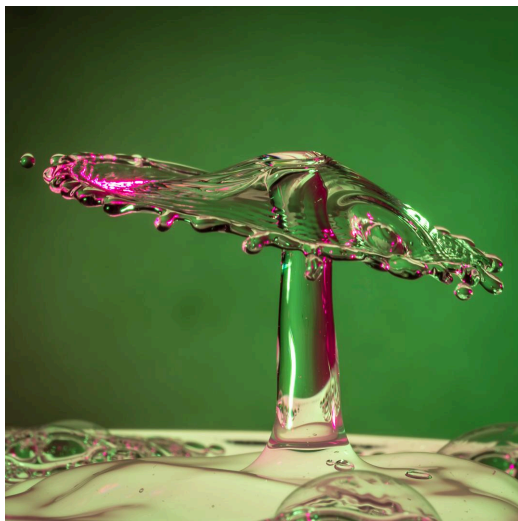


Image by James Millward - Olympus E-M1 MkII, f/13, 60mm, 1/160 sec, ISO 200

DATES TO NOTE

Sunday August 3rd - Free presentation by Craig Wetjen at Berninneit. Setup from 12 noon. This is the big one for the year. Please let others in your circle know about this. We will be needing some help to setup on the day and manage light refreshments. If you can help, please let me know on 0407092352 or graeme.lawry@gmail.com.

If you haven't registered for the event yet, please do so via either the web link or QR Code below, so we can keep track of numbers. This is an exceptional opportunity to see an inspirational speaker. It is also a chance to showcase PICC and cement our presence in the community.

<https://www.eventbrite.com.au/e/1387693812549>



Sunday August 3rd - Images for Close Up/Macro Challenge due to Gary Parnell parnellg@yahoo.com Please try to get your images in earlier if possible.

Monday August 3rd - PICC General Meeting 1.30pm Newhaven Yacht Squadron. Lunch before meeting at 12 noon - Vietnam Veteran's Museum Cafe. RSVP to Margaret Laurie on 0425 801 173

Club Fees

This year's 2025/2026 Membership fees are now due as of the 1st July. The majority of members have already paid but if you are yet to do that, could you please complete the renewal forms, attached to the email that this newsletter came on. These are also available to download from our website www.phillipislandcameraclub.com.au Membership is currently \$40.00 for the Year. (Life members are exempt from membership fees.) Direct transfer would be preferred, but of course payment by cash will be accepted.

Banking Details:

Phillip Island Camera Club

BSB: **633 000**

Account No: **162 977 730**

Description: Membership Fee 25-26

Ref: . 875+ Surname

2025 SYLLABUS

The 2025 syllabus is largely set and is shown below. The intent behind the syllabus is to provide a varied choice of topics that will, hopefully, encourage members to expand their photography skills. We have, within PICC, an incredible range of photographic skill sets that we would like to draw on and share. With that in mind, members are encouraged to participate in our challenges and share their personal photographic passions. Above all, though, enjoy your photography!

Thanks to those of you who have contributed suggested evaluation/challenge topics via our Facebook page. These will be given careful consideration. There are still a couple of gaps in our 2025 syllabus. If you have a particular topic you would like covered in a workshop or talk, please contact Graeme on graeme.lawry@gmail.com

Date	Activity Main activity for the meeting. Evaluation, Workshop or Presenter	Judge (if applicable)	Challenge (image slideshow) Due in day before meeting at latest	Five Minutes of Fame	Brief for next month's challenge Explanation and discussion of next challenge
3 rd February	Evaluation - Open	Johanna Botman	Mobile/Tablet Global edits only		Structure
3 rd March	Workshop Matting		Structure		Sand Patterns
7 th April	Evaluation – Black and White	Jeffrey Nankervis	Sand Patterns		Blue Hour – ‘Blue Hour’ excursion during April
5 th May	Guest Speaker - Erin Marine Photography Talk		Blue Hour		Weather
2 nd June	Evaluation - Open	Trish McEwan	Weather		Abstract
7 st July	Workshop - Focus Bracketing		Abstract		Close Up/Macro
4 th August	Evaluation - Landscape/Seascape	PICC Panel 3 member panel	Close Up/Macro		
1 st September	Workshop/Trick Shots				Trick Shots
6 th October	Evaluation - Open		Trick Shots		
10 th November	Workshop /Presenter				PICC
1 st December	Evaluation (4 image Portfolio) Maker's theme		PICC 2025 Images of PICC members during club outings or activities		

JULY CHALLENGE - Abstract

Thanks to all who participated in our July Abstract Challenge.

It was great to see so many members get behind the challenge and submit some very impressive Abstract images. This is an interesting genre and we had some wonderful interpretations on the theme

August Challenge- Close Up/Macro

In our Challenge for the August meeting, we are looking for 'Close Up/Macro' images.

Hopefully you have some images up your sleeve already, but to recap...

An Adobe definition of Macro - '*Macro photography is all about showcasing a subject larger than it is in real life – an extreme close-up of something small*'. Normally this means larger than a 1:1 ratio.

Close up Photography is a bit different - An AI generated definition is '*Close-up photography is a photographic technique that captures a subject or object at close range, emphasizing fine details that might be missed at a greater distance.*' That will work fairly well for our purposes. a couple of links below to help you.

<https://wasatchcameraclub.com/macro-and-close-up-photography-in-and-around-your-home/>

<https://digital-photography-school.com/getting-started-guide-to-macro-or-close-up-photography/>

Images due to Gary Parnell parnellg@yahoo.com by 5pm Sunday 3rd August at latest; earlier if possible.

Phillip Island Photo Opportunities Project (PIPO)

The Phillip Island Photo Opportunities Project will soon see a presence on our Website. This will start with a selection of sites that will be highlighted in Brochures to be on display at the Craig Wetjen Presentation on August 3rd. Our intent is to then build the library of sites over time, as well as keep entries updated with current information.

Our sincere gratitude goes to Lorraine Tran for her dedication to this project and the hours she has spent collating images and data for the articles. Our thanks also, to the many members who have contributed information and images. This is a project that showcases Phillip Island in all its glory and will help many people, locals and visitors alike, take some wonderful images of Millowl .

VAPS

VAPS once again put on a wonderful Annual Convention.

Held at Castlemaine this year, it was a great gathering and gave us the opportunity to view a multitude of excellent images. There were also many inspirational speakers, as well as catch ups with members from other clubs. A very worthwhile Convention.

The Victorian Association of Photographic Societies (VAPS) July Newsbrief is available at

[VAPS July 2025 Newsbrief](#)

WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

DIGITAL IMAGES (EDI):

Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.

Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.

As per VAPS specifications (www.vaps.org.au), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.

Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).

Images should be recent (generally taken within the last 2 years).

Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach_126_Open_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two. (Note that the December Portfolio comprises 4 images.)

NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to reinstate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV_(Title of image)_(PICC membership number)_Topic_Month2020

ARE WE HAVING PRINTS?

Prints may be submitted for the evaluation topics in 2025. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT_Title of image_Membership No_Open_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

PRINTS

Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.

ALL prints MUST be mounted.

Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.

Prints mounted to a total thickness greater than 5mm will not be accepted.

Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g.**

PRINT_Sunset on Woolamai Beach_126_Open_July2018

Images should be recent (generally taken within the last 2 years).

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.