

# PHILLIP ISLAND CAMERA CLUB INC: March 2026



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Melbourne Cup Eve are exceptions)

**Website:** <http://www.phillipislandcameraclub.com.au>

**Facebook Page:** <https://www.facebook.com/groups/382689165127848>

**YouTube:** <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

**Enquiries: Graeme** – [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

## [March 2026 Newsletter](#)

Hello PICC Members,

My sincere thanks to Peter Merriner for taking on the Newsletter Editor position. This will be a huge help in sharing the PICC Administrative load and I look forward to seeing the results of his labours.

We also extend our thanks to Rick Sherwin for his wonderful slideshow presentation at the March Meeting. It was an inspiring look at a very effective and interesting way of sharing our images. We put a lot of effort into our photography and the results should not be gathering 'Digital Dust'; they deserve to be seen.

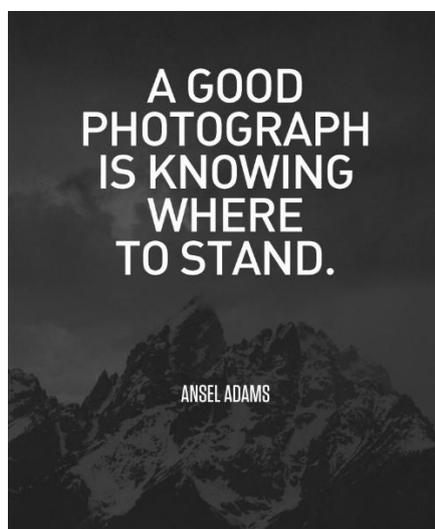
As mentioned at the March Meeting, I will be away for the April Meeting. James Millward will be chairing the meeting and I understand he has a great afternoon planned.

You will find a 2026 Syllabus within this newsletter. Please look at the timetable and start planning your images and entries for evaluations. We have not committed ourselves to a couple of the Workshops/Presentations yet. We are open to suggestions as to what the members want to cover in these sessions.

Thank You to everyone who has helped get the VAPS images selected and ready for the Annual Interclub Competition. We have a great range of prints and EDIs, with a lot of our members represented; the images are a credit to everyone.

Happy Snapping

Graeme



## [Upcoming Dates To Note](#)

Monday March 2 to Sunday March 15, 2026 – Facebook Page Fortnightly Challenge – ‘Insects’. Post images to <https://www.facebook.com/groups/382689165127848>

Monday March 16 to Sunday March 29, 2026 - Facebook Page Fortnightly Challenge – ‘People at Work’. Post images to <https://www.facebook.com/groups/382689165127848>

Tuesday March 17, 2026 Phillip Island Photography Walks for Wellbeing – Location to be advised closer to the date at <https://www.facebook.com/groups/731306822844416>

Friday March 20, 2026 – Excursion to Wilsons Promontory. Leave at 8:00am from San Remo. All the other details you need have been posted up by James on the Facebook page <https://www.facebook.com/groups/382689165127848>

Monday March 30 to Sunday April 12, 2026 - Facebook Page Fortnightly Challenge – ‘Puddles’. Post images to <https://www.facebook.com/groups/382689165127848>

Sunday April 5, 2026 – ‘Story in Three Shots’ images for May Evaluation due to Gary Parnell [parnellg@yahoo.com](mailto:parnellg@yahoo.com) by 5pm. Please get them in earlier if possible.

Sunday April 12, 2026 – ‘Unusual Shapes’ images from our March challenge due to Gary Parnell [parnellg@yahoo.com](mailto:parnellg@yahoo.com) by 5pm. Please get them in earlier if possible.

Monday April 13, 2026 – Monthly general meeting (1.30pm to 4.00pm)

## [March 2026 Meeting Highlights](#)

### [February PICC Challenge - Travel](#)

Thanks to all who participated in our February, 2026 PICC Challenge ‘Travel’. As usual there were some wonderful photos from our members. Well done to all who submitted content.

Gary Parnell’s Slideshow of the images can be found at the link below. Enjoy the show (runtime approx. 8 minutes)

<https://www.youtube.com/watch?v=1a47lqqDXrs>

### [Rick Sherwin Slide Show Talk](#)

Rick Sherwin’s talk and demonstration about creating slideshows from our travel images was really informative and thought-provoking. I know I’m guilty of accumulating thousands of files on my hard drive that are not doing much so I’ll definitely pursue this as another option for sharing these with the world. And In case you missed the name of the program he was using, below is the link

[PTE AV Studio - Photo Slideshow Software - PicturesToExe - WnSoft](#)

### [Exposure Triangle Workshop](#)

I’m sure everyone was impressed by Graemes’ Exposure Triangle workshop. It clearly showed the relationships (in a live setting) between aperture, shutter speed and ISO and how each impacts on our creative decisions in terms of exposure, depth of field, motion and noise. I found this online interactive model that you can play around to simulate this

<https://exposure.tools>

## 2026 SYLLABUS

Date	Activity Main activity for the meeting. Evaluation, Workshop or Presenter	Judge  (if applicable)	Challenge  (image slideshow)	Brief for next month's challenge  Explanation and discussion of next challenge
Feb 2, 2026	Evaluation - <b>Open</b>	Johanna Botman	Lucky Dip	Travel
Mar 2, 2026	Know your camera & Editing Rick Sherwin slide show talk		Travel	Unusual Shapes
Apr 13, 2026	Show & Tell - Prints and display		Unusual Shapes	Looking Upward
May 4, 2026	Evaluation - <b>'Story in Three shots'</b>	Gary Smith	Looking Upward	Looking Downward
Jun 1, 2026	Talk/ Presentation/Workshop <b>Mystery Topic</b>		Looking Downward	ICM
Jul 6, 2026	Evaluation - In Club Evaluation <b>Local scenes/activities</b>	In Club Evaluation	ICM	Machinery
Aug 3, 2026	Talk/ Presentation/Workshop		Machinery	Sports
Sep 7, 2026	Evaluation - <b>Open</b>	Lin Richards	Sports	What Is It?
Oct 5, 2026	Talk/Presentation/Workshop		What Is It?	Wheels
Nov 9, 2026	Evaluation - <b>Portraits (Mammals Only)</b>	Sally Rule	Wheels	PICC
Dec 7, 2026	Evaluation (4-image Portfolio) Maker's personal theme	Trish McKeown	PICC 2026 - Images of PICC members	Lucky Dip

If you have a particular topic you would like covered in a workshop or talk, please contact Graeme on [graeme.lawry@gmail.com](mailto:graeme.lawry@gmail.com)

## [Upcoming PICC Challenges & Evaluations](#)

### [March 2026 Challenge - 'Unusual Shapes'](#)

Shape in photography is the two-dimensional outline or silhouette of objects within a frame. It's a fundamental visual element that plays a crucial role in composition, helping to create interest, guide the viewer's eye and convey meaning.

Typically, shapes can be geometric, e.g. circles, squares and triangles or organic, e.g. curves

This month's challenge is to steer away from the familiar shapes we commonly see and look for 'unusual shapes'. These could encompass rare, complex or visually intriguing forms. Once you start looking, I'm sure you'll see them everywhere. Submit your interpretation to share in a slideshow at our next meeting.

Images are due to Gary Parnell at [parnellg@yahoo.com](mailto:parnellg@yahoo.com) by 5pm Sunday April 12, 2026. Please get them in earlier if possible

### [May 2026 Evaluation Topic – 'Story in Three Shots'](#)

Our May 2026 Evaluation topic is 'Story in Three Shots' to be judged by Gary Smith

A single photo speaks volumes, but a three-image sequence truly invites viewers into a storytelling experience. This method succinctly structures your story with a beginning, middle and end, keeping the viewer more focused and engaged.

Images are due to Gary Parnell at [parnellg@yahoo.com](mailto:parnellg@yahoo.com) by 5pm Sunday April 5, 2026. Please get them in earlier if possible

**I REALLY BELIEVE THERE ARE THINGS  
NOBODY WOULD SEE IF I DIDN'T  
PHOTOGRAPH THEM.**

**- DIANE ARBUS -**



Always worth reading, the VAPS Newsbrief keeps us up to date with VAPS information.

The Victorian Association of Photographic Societies (VAPS) March Newsbrief is available at

[VAPS March 2026 Newsbrief](#)

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### PICC 2026 Committee

Graeme Lawry – President/Secretary

James Millward – Treasurer

Gary Parnell – Image Stewart

Jenny Skewes – Committee member

Kim Poole - Committee member

Joanne Linton - Committee member

Jon Hogan - Committee member

Wendy Cook - Committee member

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### *Newsletter Submissions*

If you'd like to contribute to the monthly newsletter – articles, tips, stories, images etc, please use this link

[newsletterpicc@gmail.com](mailto:newsletterpicc@gmail.com)

## WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

### DIGITAL IMAGES (EDI):

- 📄 Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- 📄 Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- 📄 As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- 📄 Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).
- 📄 Images should be recent (generally taken within the last 2 years).
  
- 📄 Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach\_126\_Open\_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two. (Note that the December Portfolio comprises 4 images.)

### NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to reinstate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV\_(Title of image)\_(PICC membership number)\_Topic\_Month2020

### ARE WE HAVING PRINTS?

Prints may be submitted for the evaluation topics in 2025. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT\_Title of image\_Membership No\_Open\_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

### PRINTS

- 📄 Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- 📄 ALL prints MUST be mounted.
- 📄 Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- 📄 Prints mounted to a total thickness greater than 5mm will not be accepted.
- 📄 Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**
- 📄 Images should be recent (generally taken within the last 2 years).

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.