



**Meetings:** 1<sup>st</sup> Monday of the month 1.30 - 4pm (Easter & Melbourne Cup Eve are exceptions)

**Website:** <https://www.phillipislandcameraclub.com.au>

**Facebook Page:** <https://www.facebook.com/groups/382689165127848>

**YouTube:** <https://youtube.com/channel/UCCPK8oUGGI0C2xRY2OhFOyg>

**Enquiries:** Graeme – [phillipislandcameraclub@gmail.com](mailto:phillipislandcameraclub@gmail.com)

## Presidents Report

Hello PICC Members,

The year is flying past at the moment; hard to believe we are now into June.

It was great seeing so many people at the June meeting and having a shot at some portrait photography. My thanks to Susan Brereton for chairing the meeting and also to those who brought along gear to set up the portrait stations. A special thanks to Gary Parnell for equipment and some very authoritative help and information, also Peter Merriner and Ronda Rodda, who shared their knowledge and expertise. The willingness to share information and skills is strong within PICC and part of what makes our Club great.

Don't forget to send your best portrait images to Gary Parnell [parnellg@yahoo.com](mailto:parnellg@yahoo.com) so he can create a slideshow for the next meeting. If anyone got a shot of me falling off the chair, you will get bonus points :-).

I very much enjoyed James' VAPS report. This highlighted the value of VAPS and the Annual Convention to all the Victorian Camera Clubs. Interaction with other clubs is an important aspect of this Society and, I believe, an essential element of personal growth as a photographer. My congratulations to all the members who had images representing PICC; our result was outstanding and a testament to the talent within our ranks.

Looking forward, we have the Gippsland Interclub Competition and Exhibition to think about. This will come about quickly and we will need help in various ways to make sure it all runs smoothly. If you can help out in any way, please contact me at [graeme.lawry@gmail.com](mailto:graeme.lawry@gmail.com) or send me a message to 0407092352.

Happy Snapping  
Graeme

***“Beauty can be seen in all things, seeing and composing that beauty is what separates the snapshot from the photograph.” – Matt Hardy***

## [Upcoming Dates to Note](#)

### **Monday June 1 to Sunday June 14, 2026**

Facebook Page Fortnightly Challenge – ‘**Local Attractions**’. Post images to <https://www.facebook.com/groups/382689165127848>

### **Sunday June 14, 2026**

‘**Local Scenes/Activities**’ images for our July 6<sup>th</sup> in club evaluation due to Gary Parnell [parnellg@yahoo.com](mailto:parnellg@yahoo.com) by 5pm. Please get them in earlier if possible

### **Monday June 15, 2026**

‘**Astro Shoot**’. The club is hoping to run this nighttime event at a location on the Island, weather permitting. Keep an eye on the FB page for further details

### **Monday June 15 to Sunday June 28, 2026**

Facebook Page Fortnightly Challenge – ‘**Animal(s)**’. Post images to <https://www.facebook.com/groups/382689165127848>

### **Tuesday June 16, 2026**

Phillip Island Photography Walk for Wellness – Details will be posted closer to the date at [Phillip Island Photography Walks for Wellbeing | Facebook](#)

### **Sunday June 21, 2026**

We’ve been invited to a scavenger hunt organised by the South Gippsland Camera Club on Sunday, 21st June. We’ll meet at the Beand Café in San Remo at 9:30am for a coffee and chat. The event starts at 10:00am. You will have two hours to photograph the items on the list. An optional lunch afterwards will be at the Westenport Hotel after 12 noon.

### **Sunday June 28, 2026**

‘**Portrait**’ images from our June workshop due to Gary Parnell [parnellg@yahoo.com](mailto:parnellg@yahoo.com) by 5pm. Please get them in earlier if possible.

### **Monday June 29 to Sunday July 12, 2026**

Facebook Page Fortnightly Challenge – ‘**San Remo Jetty**’. Post images to <https://www.facebook.com/groups/382689165127848>

### **Sunday July 5, 2026**

‘**ICM**’ images from our June challenge due to Gary Parnell [parnellg@yahoo.com](mailto:parnellg@yahoo.com) by 5pm. Please get them in earlier if possible.

### **Monday July 6, 2026**

Monthly general meeting (1.30pm to 4.00pm).

## [June 2026 Meeting Highlights](#)

### [1. May PICC Challenge – ‘Looking Downward’](#)

Thanks to all who participated in our May, 2026 PICC Challenge ‘Looking Downward’. As usual there were some wonderful photos from our members. Well done to all who submitted content.

Gary Parnell’s Slideshow of the images can be found at the link below. Enjoy (runtime approximately 6 minutes)

<https://www.youtube.com/watch?v=aEDxg3vGdt0>

### [2. Portrait Workshop](#)

Our portrait workshop was a great success with everyone having loads of fun as well as getting to try different backgrounds, poses, techniques and lighting setups.

Don’t forget to send some of your images to Gary by June 28<sup>th</sup> as he’ll be putting together a slideshow to play at the July meeting

As Graeme mentioned in his President’s report, bonus points for images of him falling off the chair!!!

Here’s a link to a comprehensive guide to posing plus some free (downloadable) check lists

[Portrait Photography Poses + FREE Checklists](#)

***“In portrait photography, you have the rare opportunity to display a person’s essence, not just their appearance.”***

### [3. VAPS](#)

The 72<sup>nd</sup> VAPS Convention was hosted by the Echuca Moama Photography Club in late May. And big congratulations to Andrew Keir for being awarded a Merit for the fabulous image “Dragonfly”. You can find the image on our FB Page at the following link

[https://www.facebook.com/photo/?fbid=27486412804315724&set=gm.27377742685195797&id\\_or\\_vanity=382689165127848](https://www.facebook.com/photo/?fbid=27486412804315724&set=gm.27377742685195797&id_or_vanity=382689165127848)

And thanks to James for attending the event on behalf of PICC and reporting back to us

The digital version of the Convention Catalogue can be found at this link

<https://www.vaps.org.au/4/download-docs/convention-catalogues/198-2026-catalogue/file.html>

You can see how everyone fared in the Print, EDPI and Audio Visual Awards, as well as the Interclub results & aggregate results

There are lots of amazing images so it’s well worth a look

## 2026 Syllabus

<u>Month</u>	<u>Activity</u>	<u>Judge</u> (if applicable)	<u>Challenge</u> (slideshow) Due in day before meeting	<u>Brief &amp; discussion of next challenge</u>	<u>Submissions Deadlines</u>  All Submissions need to be in by 5.00pm on due date to  <a href="mailto:parnellg@yahoo.com">parnellg@yahoo.com</a>
Meeting date below Submission dates far column	Main activity for the meeting. Evaluation, Workshop or Presenter				
Feb 2, 2026	Evaluation - Open	Johanna Botman	Lucky Dip	Travel	<b><u>COMPLETED</u></b>
Mar 2, 2026	Know your camera Rick Sherwin slide talk		Travel	Unusual Shapes	<b><u>COMPLETED</u></b>
Apr 13, 2026	Show & Tell - Prints and display		Unusual Shapes	Looking Upward	<b><u>COMPLETED</u></b>
May 4, 2026	Evaluation - 'Story in Three shots'	Gary Smith	Looking Upward	Looking Downward	<b><u>COMPLETED</u></b>
Jun 1, 2026	Presentation <b>Portraits</b> In house workshop		Looking Downward	ICM	<b>Local Scenes/Activities</b> Evaluation for Jul 6th Due - June 14th
Jul 6, 2026	Evaluation - In Club Evaluation  <b>Local scenes/activities</b>	In Club Evaluation	ICM	Machinery	<b>ICM</b> Challenge for Jul 6th Due - July 5th <b>Weather</b> Evaluation for Aug 3rd Due - July 12th
Aug 3, 2026	Panel Evaluation  <b>Weather</b>		Machinery	Sports	<b>Machinery</b> Challenge for Aug 3rd Due – August 2nd <b>Open</b> Evaluation for September 7th Due - August 2nd
Sep 7, 2026	Evaluation - <b>Open</b>	Lin Richards	Sports	What Is It ?	<b>Sports</b> Challenge for Sept 7th Due - September 6th <b>Flowers</b> Evaluation for Oct 5th Due - September 13th
Oct 5, 2026	In House Evaluation  <b>Flowers</b>		What Is It ?	Wheels	<b>What is it?</b> Challenge for Oct 5 Due – October 4 <sup>th</sup> <b>Portraits /Mammals</b>

					Evaluation for Nov 9th Due - October 4th
Nov 9, 2026	Evaluation - <b>Portraits (Mammals Only)</b>	Sally Rule	Wheels	PICC	<b>Wheels</b> Challenge for Nov 9th Due - November 8th <b>Portfolio</b> Evaluation for Dec 7th Due - November 1st
Dec 7, 2026	Evaluation ( <b>4 image Portfolio</b> ) Maker's personal theme	Trish McKeown	PICC 2026 - Images of PICC outings	Lucky Dip For Feb 2027	<b>PICC 2026</b> Challenge for Dec 7th Due - December 6th

If you have a particular topic you would like covered in a workshop or talk, please contact Graeme on [graeme.lawry@gmail.com](mailto:graeme.lawry@gmail.com)

## [June 2026 Challenge - 'ICM'](#)

Our Photographic Challenge for the July Meeting is ICM.

ICM stands for Intentional Camera Movement. It is an impressionistic and abstract technique where you purposefully move your camera during a long exposure. Our normal instinct is to freeze a moment in time in sharp detail but, with ICM, we use motion to turn light, color, and texture into flowing, painterly streaks.

The fun part about ICM, is there a very few rules. Your imagination and artistic mind are the key components. Try different camera actions such as Panning, Zooming and moving the camera in Vertical Sweeps. Experiment with different subjects. Seascapes are a wonderful subject, as are flowers and distinct Architecture. You can also get creative with City Lights; the possibilities are endless.

My apologies to Julie Oates for putting her on the spot at the meeting, but it suddenly occurred to me at the time, that she had produced some very fine ICM examples. My thanks also to Julie for providing a wonderful explanation of ICM and sharing her techniques and experiences.

There are some links included below for more information.

As always, don't overthink the subject; just go out and have some fun.

Youtube link

<https://www.youtube.com/watch?v=RpLJEK0hiWU&t=4>

And some more information

<https://fstoppers.com/education/understanding-icm-part-one-effect-vs-technique-901355>

**Also start preparing your images for the "Weather" evaluation as they need to be submitted to Gary by July 12<sup>th</sup>, 2026**



Always worth reading, the VAPS Newsbrief keeps us up to date with VAPS information.

The Victorian Association of Photographic Societies (VAPS) May Newsbrief is available at

[VAPS Newsbrief May 2026](#)

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### PICC 2026 Committee

Graeme Lawry – President/Secretary

James Millward – Treasurer

Gary Parnell – Image Stewart

Jenny Skewes – Committee member

Kim Poole - Committee member

Joanne Linton - Committee member

Jon Hogan - Committee member

Wendy Cook - Committee member

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### [Newsletter Submissions](#)

If you'd like to contribute to the monthly newsletter – articles, tips, stories, images etc, please use this link

[newsletterpicc@gmail.com](mailto:newsletterpicc@gmail.com)

# WHAT YOU NEED TO KNOW ABOUT SUBMITTING IMAGES FOR EVALUATION

## DIGITAL IMAGES (EDI):

- Images may either be created with a digital camera (including a mobile phone camera) or created with a conventional camera and scanned into electronic format.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- As per VAPS specifications ([www.vaps.org.au](http://www.vaps.org.au)), maximum horizontal dimension is 1920 pixels and the maximum vertical dimension is 1080 pixels.
- Each image file must be in sRGB JPEG format and a maximum of up to 5 Mb in size (5000kb).
- Images should be recent (generally taken within the last 2 years).
- Name your data image with Title of photo and your Club member number, separated by an underscore, followed by the topic and month when the judge will present the images to the members at the monthly meeting eg: **Sunset on Woolamai Beach\_126\_Open\_Feb2022**.

Maximum of **three** entries in total either in PRINTS, EDPI or a combination of the two. (Note that the December Portfolio comprises 4 images.)

## NOVICE CATEGORY REINSTATED:

To encourage new members to participate in the monthly evaluation, it has been decided to reinstate a NOVICE section. This will be in the EDPI (Electronic Digital Projected Image format. We would like to emphasise that this is not a competition but a learning opportunity. If you need assistance to get started please speak to one of the Committee Members, who are only too happy to help. Maximum of three entries.

Label your entries NOV\_(Title of image)\_(PICC membership number)\_Topic\_Month2020

## ARE WE HAVING PRINTS?

Prints may be submitted for the evaluation topics in 2025. A total of **three** images only can be entered into the evaluation. **Three** prints or **three** EDPIs or a combination prints/EDPIs totalling **three** can be submitted. The exception to this is the Portfolio topic, where a combination of four prints or four EDPIs or a combination of prints/EDPIs can be submitted.

When entering prints, we ask that an EDPI of the print be entered also as our plan is to have the prints displayed but to show them in the slide-show so that everyone can see the detail on screen. It is important that print EDPIs be labelled with PRINT e.g. **PRINT\_Title of image\_Membership No\_Open\_Feb2022**

Please bring the actual print of the image along to the Newhaven Yacht Club Clubroom on the day of the meeting for it to be displayed for the judge's final perusal and for members to view.

## PRINTS

- Prints may be ANY size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.
- Please also include a digital image of the photo you send in labelled as for the EDPI, but starting with **PRINT: e.g. PRINT\_Sunset on Woolamai Beach\_126\_Open\_July2018**
- Images should be recent (generally taken within the last 2 years).

Please note: If an image does not receive Highly Commended, it can be submitted into only one more club evaluation. This allows the maker to adjust the image following the judge's recommendations.