

Phillip Island Monthly Club Evaluation – Judge Feedback for – Sept 2026- Subject –OPEN- Judge – Lin Richards

*Please refer to Judge Instruction Letter for ratings: **HC** (Highly Commended) - **C** (Commended)*

Sequence by Title	Member No	Title	Judge Rating	EDPI
1	889	Blue Hour	H/C	This is a lovely calming image taken at just the right time. The rich orange from the setting sun, the silhouetted figures, all contribute to this well composed, pin sharp image.
2	889	Brown Thornbill	C	This is one of the loveliest bird pictures I have seen for a while. The bird is pin sharp, along with the branch it is sitting on, but what makes this image special is the backlighting of the tail feathers and the rim lighting of its body. My one suggestion would be to crop off the distracting out-of-focus tree trunk at right.
3	885	Catch the wave	C	This is a great action shot well frozen, and the expression on the rider's face says it all. The lighting is great and the scene reasonably sharp. I would suggest that a small crop be applied on the right, but still leaving the rider slightly off-centre.
4	885	Coming Home	C	There is a lovely atmosphere to this picture. The lonely canoeist returning to shore with the calmness of the water and the rich glow in the sky from the sunset, reflected nicely in the water. I was going to suggest a crop at the bottom but realised that the shoreline needs to be there.
5	896	Curlew	H/C	This maker has beautifully framed this bird. There is no distraction in the background, it is beautifully exposed, pin sharp and has the all important catchlight in its eye.
6	885	Final adjustment		This is a nice almost $\frac{3}{4}$ angle of view used here. It is well exposed, sharp and the moment has been well caught. However, the chair and sign at right are a minor distraction, and the driver in the top left looks a little awkwardly placed in the scene.
7	892	ICM_Bridge		A great attempt has been done here with producing an abstract image. Although a good panorama is seen here, I feel it could be cropped a fair amount at the bottom, which would produce an even better result

8	892	ICM_Fire		An interesting effect has been created here. It is essentially very simple in composition, but feel that with it running out of the frame, it doesn't quite work for me. Is it possible that it is upside down?
9	892	ICM_Newhaven Jetty	C	I really like the abstract effect created here, using a very slow exposure and vertical camera movement.
10	911	Keys		A very simple but effective image featuring good tight composition with a very effective background. However, I do feel that it has been somewhat under exposed as there seems to be little or no detail in the keys themselves.
11	875	Lapwing	C	A lovely example of capturing a bird in flight. The lighting is superb, exposure terrific, and it's pin sharp with no distractions in the background. However, I feel it needs a small crop at the bottom and left side and on the right to concentrate the bird a bit more.
12	896	Laughing it Up	C	A great moment captured of these two otters with mouths open and interacting with each other. Well exposed and sharp, and good composition with undue distraction in the background.
13	862	Morrocan Armed forces		A well captured moment is seen here, with good exposure and colour saturation. However, there are some fundamental problems here caused by framing that is too tight and some softness in focus.
14	875	Owl	H/C	A truly amazing action shot of an owl in full flight. Lovely composition, pin sharpness throughout, and great catchlights in the eyes, and no distractions in the well blurred out background.
15	911	Red Door		Beautiful exposure, sharpness and good impact feature in this simple but effective composition, with good use made of the indirect lighting. However, feel it is a pity that we don't see all of the arched stonework above the door.

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16	896	Sad face Lion	C	This is a superb animal portrait. Tight but effective framing without background distraction. Pin sharp throughout but feel it is a tad over exposed.
17	862	Stork Faro Spain		Although these two birds have been well caught in flight, the large amount of space between them and the cross outline at the left doesn't really work for me. My feeling is that this needs literally cut in half vertically to just feature the two storks and nothing else.
18	889	Swan	C	What a great shot of this swan coming in to land – the swan is pin sharp as are the water splashes, complemented by a nice abstract reflection in the water below it. My only suggestion would be to crop off the distracting background at the top.
19	852	The lion King Portrait	H/C	If I were asked to select an “Image of the Month” this would be IT!! I cannot in any way fault this great image – perfect exposure, pin sharpness, lighting, catchlights in the eyes and perfect composition.
20	875	Through the trees	H/C	Another wonderful moment captured of this superb bird of prey captured in flight. The flat lighting has worked so well and the bird is perfectly placed in the frame. Good catchlights in the eye.
21	862	Tiled Domes,Zaragoza Spain		Although this image features great exposure, sharpness and colour saturation, I feel that the composition is too tight.
22	911	Tree in tassie		Although good lighting, sharpness and exposure are all working well, I feel that a landscape composition would have worked better so that more of the area it's located in can be seen
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